



Timbakote Interior Timber Finish

Data sheet

DESCRIPTION

Timbakote Interior Timber Finish is low sheen transparent water based acrylic enamel coating that protects and enhances the natural beauty of timber. Timbakote is a very tough coating designed for internal timber panelling and trim. It gives excellent adhesion to all timber with a high abrasion resistant surface, prevents bonding of coated surfaces and resists yellowing.

Timbakote® Interior Timber Finish can be tinted to the 24 Timbakote® colours & 2 Blonde Tints.

Timbakote® Interior Timber Finish complies and is licensed by Environmental Choice New Zealand.

RECOMMENDED USES

Timbakote Interior Timber Finish is an ideal coating for internal timber surfaces where a natural or stained timber finish is required.

SURFACE PREPARATION

New Timber should be clean and dry, free of any loose fibres and any stains, stencils or other marks should be removed. All sharp edges of timber must be sanded to create a rounded edge for better adhesion. All nail holes and minor defects should be filled with suitable timber filler tinted to the same colour as the timber substrate

Previously oiled or stained timber, wipes down with detergent and water, rinse off and give light sand. Do an adhesion test to make sure the Timbakote® Interior Timber Finish will adhere to the cleaned surface.

Previously coated with Polyurathane or similar.

Sand and dust down, check for adhesion.

APPLICATION

Timbakote Interior Timber Finish

Stir well before use with a flat stirrer. Apply 3 coats with a good quality paintbrush, applicator pad, or spray. Sand down between coats, avoid over brushing and lay off along the grain.

Timbakote® Interior Stained Timber Finish

Stir well before and during use with a flat stirrer.

Apply 3 coats of Stained Timber Finish with a good quality paintbrush. Lay off to achieve an even appearance. Always keep a wet edge to avoid lap marking. Sand down between coats, avoid over brushing and lay off along the grain.

If you achieve your desired colour with 1 or 2 coats then apply the extra coats as a clear to achieve the correct film build.

Thinning is not generally recommended, as it can be detrimental to the coating performance. The addition of 50mls of water per Litre maybe required in hot weather or when coating absorbent surfaces.

COVERAGE

Timber Band Sawn - 6 – 12 sqm per Litre

Timber Dressed - 8 – 14 sqm per Litre

DRYING TIMES

Depending on such factors as film thickness, ambient air temperatures, humidity levels and air circulation. The general dry times at 6 – 12 sq metres per Litre are:

Touch Dry 20 minutes

Re- coat time 2 hours

Curing time 7 days

CLEAN UP

All equipment can be cleaned up in water.

SAFETY

Wear impervious gloves and wash paint deposits off skin with soap and water.

Moderately irritating to eyes, wear splash proof goggles. Flush eyes immediately with plenty of water if coating splashes to the eyes occur. If discomfort persists seek medical attention. Keep out of children's reach. Ingestion; Give 1-3 cups of water and seek medical attention.

Disposal

Let residual coating dry by leaving the lid off the container. Dispose with refuse if permitted by local council. Paint containers are reusable for non-food purposes and recyclable in areas where recycling and collection facilities are available.

Note

Every care is taken to ensure that the information provided in this data sheet is accurate. Timbakote® Ltd is unable to guarantee results as it has no control over the conditions under which products are applied, the substrate or the application. The customer has to determine the suitability of the delivered products or information for its intended purpose.